

## PERFORMANCE NOTES

### Demo Track #5

The guitar solo on this demo cut centers around one harmonic element, the blues scale, which again consists of 1- $\flat$ 3-4- $\flat$ 5-5- $\flat$ 7. This one scale, built on the tonic, works well on a blues form with simple harmonic movement (I-IV-V) and gives the beginning improviser some workable material to use over the whole tune, without having to worry about "making the changes." Notice how the guitar bends pitch on some notes, giving the solo that slippery, bluesy quality.

### Play-Along Track #6

This R&B groove is a mixture of two forms. The first two choruses are standard 12-bar blues. The third chorus functions as a sort of send-off or interlude. It is a 16-bar form; the first four measures of the tonic chord are stretched to eight measures, and the IV chord then happens in bar nine. Subsequent choruses are normal 12-bar blues.

An interesting element of this track is that it is a straight eighth-note groove with a slight swing inflection. Therefore, the soloist may either swing the eighth notes or play them straight. Also, simply laying back on the time in the style of B. B. King really gets it swinging.

R+B  
♩ = 148

2

Ensemble Intro

**A**  
C7

3

F9 C9

7

G9 F9 C9 G7sus

11

**B**  
C7 G7sus B7 C9 G7sus B7

15

C9 G7sus B7 C9

19

Ensemble Tacet

Detailed description of the musical score: The score is written for guitar in 4/4 time with a tempo of 148 bpm. It begins with an ensemble intro of two measures. Section A (measures 3-11) is a 12-bar blues progression. Measure 3 starts with a C7 chord. Measures 4-5 have F9 and C9 chords. Measures 6-7 have G9 and F9 chords. Measures 8-11 have C9 and G7sus chords. Section B (measures 12-19) is a 16-bar form. Measure 12 starts with a C7 chord. Measures 13-14 have G7sus and B7 chords. Measures 15-16 have C9 and G7sus chords. Measures 17-18 have B7 and C9 chords. Measure 19 has a C9 chord. The track ends with an ensemble tacet.

C

F9 C7

23

G7 F7 C7

27

Ensemble Tacet

D (3x) C7

F<sub>13</sub> C7

31

F7 C7

35

G7 F7 C7 F7 F#°7 G7sus

39

E C7

F<sub>13</sub> C9

43 2nd + 3rd X: Solo over Horns

F9 C9

47

G9 F9 1.-2. C9 F9 F#°7 G7sus

51

3.

55